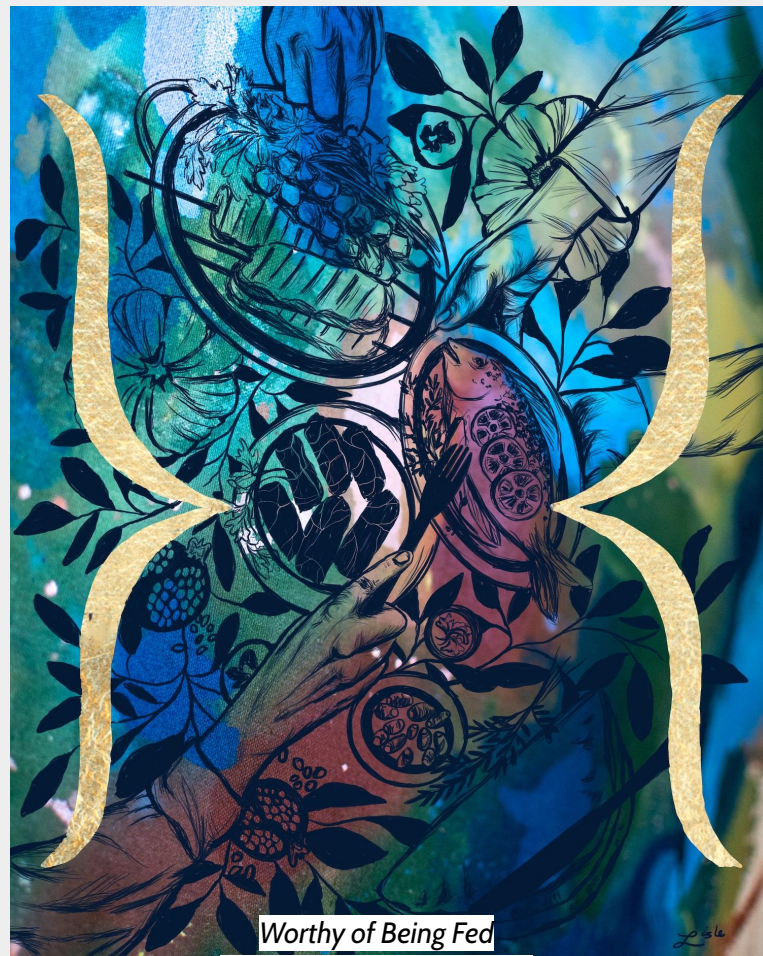


# Lenten Dinner Church

Thursday, March 24, 2022



Worthy of Being Fed

by Rev. Lisle Gwynn Garrity

Inspired by Isaiah 55:1-9 ©A Sanctified Art | [sanctifiedart.org](http://sanctifiedart.org)

# Lighting the Christ Candle

One: May Christ, the Light of the World;

**All: Enlighten our hearts with Love**

# Opening Hymn    *O God as with a Potter's Hand*



1. O\_\_ God, as with a pot-ter's hand, when earth was morn-ing bright, you
2. Can\_ clay de - fy the pot-ter's touch, a - lone its form de - fine, or\_\_
3. O\_\_ God, you hold our earth-en lives with - in your shap - ing hand; help



shaped from clay a hu - man form that gave your soul\_\_ de - light; You\_  
mar with wild, re - bel-lious-ness the art - ist's true\_\_ de - sign? Yet\_  
us to see all that you see, and\_ love as you\_\_ com - mand. For



breathed in love\_\_ your Spir - it's breath: a\_\_ liv - ing crea - ture stirred and\_  
we, in whom your hand is formed an\_\_ im - age good and fair, di -  
give the times we turn a - way, and\_ strive a - gainst your will. Al -



stood with in\_\_ the\_\_ gar - den green, a - wake to hear your Word.  
min - ish what you\_\_ meant to be a work be - yond com - pare.  
-low us to re - turn a - gain, and\_ with your Spi - rit fill.

# Gathering & Welcome

# Opening Prayer

God of fig trees and foxes,  
of today and tomorrow,  
we would like to ask that you scoop us up.

Pick us up like a great gust of wind.  
Startle us awake like a first love.  
Light a fire in us like tomorrow depends on today.

Do all of this to get our attention and then turn us toward you.  
We are a scattered people, God.  
The world is moving faster than we can keep up.  
So we pray—scoop us up.

Catch our eye.  
Open our ears.  
Capture our attention.  
We are here. We long to be close to you.  
Amen.

# Breaking the Bread

# Sharing the Feast

In her commentary, Rev. Larissa Kwong Abazia questions why the fig tree is planted in a vineyard. She concludes that the fig tree has been “planted only so that no inch of the ground is squandered.”

Who in your midst is living a “fig tree existence”? What patterns and systems need to be disrupted in order to invest in a fruitful Creation for everyone?

When have you acted like the landowner, seeing someone or something as a waste of resources? What does it look like to practice audacious hope in these circumstances?

# Scriptural Acclamation



Take, O take me as I am; sum-mon out what I shall

The first system of the musical score is written in 4/4 time with a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Take, O take me as I am; sum-mon out what I shall".



be; set your seal up-on my heart and live in me.

The second system of the musical score continues the melody and bass line from the first system. The lyrics are: "be; set your seal up-on my heart and live in me." The system concludes with a double bar line.



# Isaiah 55:1-9

Ho, everyone who thirsts, come to the waters; and you that have no money, come, buy and eat! Come, buy wine and milk without money and without price.

Why do you spend your money for that which is not bread, and your labor for that which does not satisfy?

Listen carefully to me, and eat what is good, and delight yourselves in rich food. Incline your ear, and come to me; listen, so that you may live.

I will make with you an everlasting covenant, my steadfast, sure love for David.

See, I made him a witness to the peoples, a leader and commander for the peoples.

## Isaiah 55:1-9 cont.

See, you shall call nations that you do not know, and nations that do not know you shall run to you, because of the Lord your God, the Holy One of Israel, for he has glorified you.

Seek the Lord while he may be found, call upon him while he is near; let the wicked forsake their way, and the unrighteous their thoughts;

let them return to the Lord, that he may have mercy on them, and to our God, for he will abundantly pardon.

For my thoughts are not your thoughts, nor are your ways my ways, says the Lord.

For as the heavens are higher than the earth, so are my ways higher than your ways and my thoughts than your thoughts.

One: The wisdom of God for the People of God

**All: Thanks be to God.**

# Confession

# Prayer of Confession

Holy God,  
we treat our self-worth like something that can be bought at a store;  
but you know this even better than we do.  
Instead of trusting that we are made good,  
instead of trusting that we are loved exactly as we are,  
we stockpile our value in earthly things—  
in trophies and awards, in likes and follows, in wealth and power.  
Forgive us for creating our own measuring stick.  
Heal our open wounds and tell our hearts that we won't be forgotten if we slow down.  
We won't be forgotten if we rest. Gratefully we pray, amen.

# Silent Confession

*We continue praying in silence for up to one minute for our personal confessions and spiritual centering.*

**One:** O God, in your compassion;

**All:** **Hear our prayer.**

# Assurance of Grace

Friends, even when we stumble,  
even when we take the easy way out,  
even when we forget our own self-worth,  
even when we lose our way—we belong to God.

Say it with me—

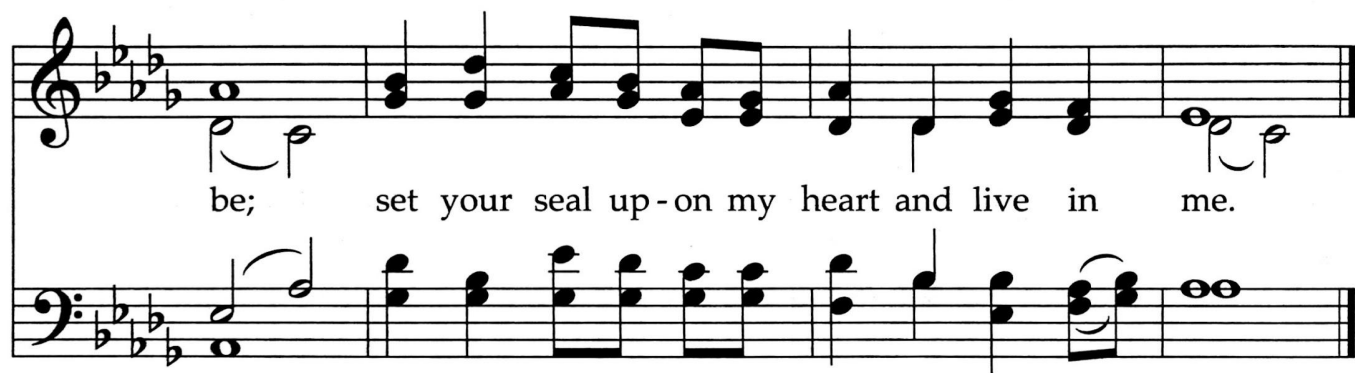
**We are loved. We are claimed. We are  
under God's wing. We are worthy of grace.  
We belong to God. Amen.**

# Take O Take Me As I Am, by John Belle



Take, O take me as I am; sum-mon out what I shall

The first system of the musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: "Take, O take me as I am; sum-mon out what I shall".



be; set your seal up-on my heart and live in me.

The second system of the musical score continues the melody and accompaniment. The lyrics are: "be; set your seal up-on my heart and live in me." The system concludes with a double bar line.

# Sharing the Cup



# Closing Song: *Thy Holy Wings, O Savior*

Swedish folk tune; lyrics by Caroline V. Sandell-Berg, translated by Gracia Grindal


*Unison*

The musical score is written for a unison voice part. It consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and folk-like. Below the treble staff, there are two lines of lyrics. The first system of lyrics is: '1. Thy ho - ly wings, O Sav-ior, spread gent-ly o - ver me, 2. O wash me in the wa-ters of No-ah's cleans-ing flood;'. The second system of lyrics is: 'and let me rest se - cure-ly through good and ill in thee. give me a will-ing spir - it, a heart both clean and good.' The music ends with a final cadence in both systems.

1. Thy ho - ly wings, O Sav-ior, spread gent-ly o - ver me,  
2. O wash me in the wa-ters of No-ah's cleans-ing flood;

and let me rest se - cure-ly through good and ill in thee.  
give me a will-ing spir - it, a heart both clean and good.

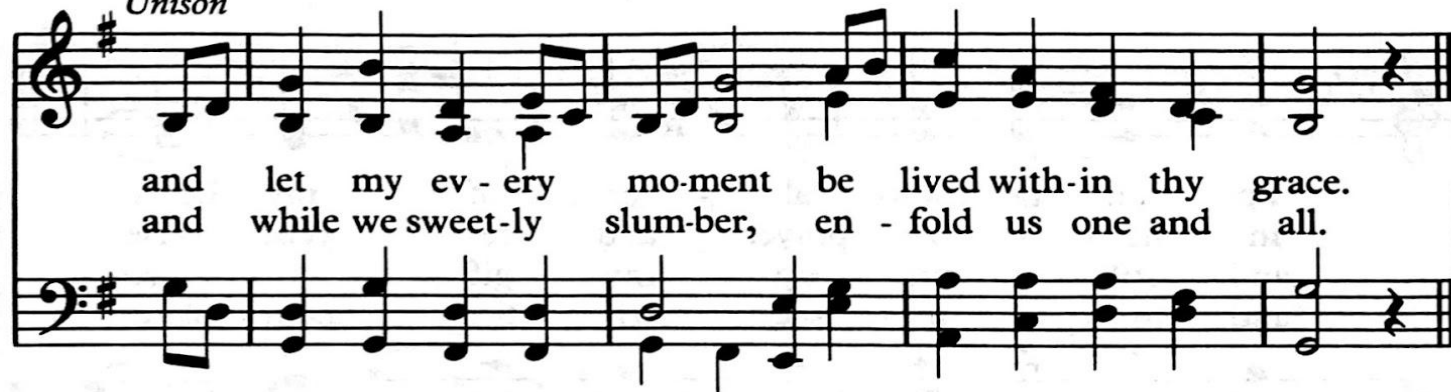
*Harmony*



O be my strength and por-tion, my rock and hid-ing place,  
And take in - to thy keep-ing thy chil-dren great and small,

The Harmony section consists of two staves, treble and bass, in G major (one sharp). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

*Unison*



and let my ev - ery mo-ment be lived with-in thy grace.  
and while we sweet-ly slum-ber, en - fold us one and all.

The Unison section consists of two staves, treble and bass, in G major (one sharp). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

# Benediction

Friends, as you leave here tonight,

May you carry the comfort

that you are protected under God's wing;

That you are surrounded by layers of grace;

That at God's table there is always space for you.

Go forward with that comfort, with that radical love, with that peace.

In the name of the Creator, the Sustainer; Life and Love itself—

Amen.